

VOICES OF NOTE

presents

finding
**LIGHT &
RESILIENCE**



ATLANTA WOMEN'S CHORUS

10 YEARS

MARCH 18 @ 2 PM & 7 PM

St Luke's Episcopal Church
435 Peachtree St NE, Atlanta, GA 30308

VOICES OF NOTE

presents

finding LIGHT & RESILIENCE



Dr. Melissa Arasi
Artistic Director

David Aurilio
Interim Executive Director

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Funding for this program provided by the Fulton County Board of Commissioners and is supported in part by the Mayor's Office of Cultural Affairs.

finding
**LIGHT &
RESILIENCE**



Where the Light Begins Susan LaBarr
Only Love, Only Light Joan Szymko
Refuge Sarah Quartel
Spark Eric William Barnum
Sorellanza & Full Chorus
Does the World Say? Kyle Pederson
You Do Not Walk Alone Elaine Hagenberg

– INTERMISSION –

Song For Justice
(mvmt. 8 of Tuvayhum – Beatitudes for a Wounded World) Kim Andre Arnesen
Skin Frank Ticheli
Earth Song William Shakespeare, Brandon Williams
Flight arr. Ryan Murphy, Craig Carnelia
Armor arr. Sharon Udoh, Sara Bareilles and Aaron Sterling
Finding Her Here Joan Szymko
For Good arr. Audrey Snyder, Stephen Schwartz

A Printed Version of this Program is available from your Usher.

Program Notes



Where the Light Begins

Perhaps it does not begin. Perhaps it is always.
Perhaps it takes a lifetime to open our eyes, to learn to see what has forever shimmered in front of us—the luminous line of the map in the dark, the vigil flame in the house of the heart, the love so searing we cannot keep from singing, from crying out in testimony and praise.
Perhaps this day will be the mountain over which the dawn breaks.
Perhaps we will turn our face toward it, toward what has been always.
Perhaps our eyes will finally open in ancient recognition, willingly dazzled, illuminated at last.
Perhaps this day the light begins in us. —Jan Richardson

Only Light, Only Love

“Returning hate for hate multiplies hate, adding deeper darkness to a night already devoid of stars. Darkness cannot drive out darkness: only light can do that. Hatred cannot drive out hatred: only love can do that.” —Dr. Martin Luther King, Jr.

Refuge

From my spirit's gray defeat,
From my pulse's flagging beat,
From my hopes that turned to sand
Sifting through my close-clenched hand.
From my own fault's slavery,
If I can sing, I still am free.
For with my singing, I can make,
A refuge for my spirit's sake,
A house of shining words, to be
My fragile immortality. —Sara Teasdale

Spark

Fly back where Melodies like lilies grow,
My weary heart is bending low;
Fly higher yet to joyful realms above,
Where holy Angels dwell in love.
Fly higher still and hear the Angel throng
And bring to me their Glory-song:
Ah Music, thou and I above the World
May dwell where heaven with shining song is pearled!
While Sun and Moon and all the planets roll
I'll love thee, Music, language of my soul!
Music-lark from on high, song that doth fly, Spark of the sky! —Maude Gordon-Roby

Program Notes



Does the World Say?

Does the world say that you don't look the right way?
Does the world say that you're just not enough?
Does the world say that this isn't the right spot?
When it wants you there but not here and tells you all the things you are not.
I've been there, too. It's hard to shut my ears to the noise.
I don't stand a chance if it's me in this world all alone. The chatter is clamoring, too
overwhelming, it's hard to find my way home. So take my hand... don't let go.
Does the world say that you don't think the right things?
Does the world say that you're not worth the time?
Does the world laugh when you fall, when you cry?
Does it turn the other way every time you walk by?
I'm growing, learning, loving, becoming.
So, take my hand... don't let go. *–Kyle Pederson*

Please Stay

No! Don't go!
Don't let your worst day be your last. The storm is strong, but it will pass
You think you can't go on another day, but please stay. Just stay.
Hope is real. Help is real. You are breath, you are life, you are beauty, you are light.
Your story is not over. You are not a burden to anyone.
Please stay. Just stay.
*–text adapted from tweets using #IKeptLiving – expressions of hope from those who
battle depression and chose to live.*

You Do Not Walk Alone

May you see God's light on the path ahead, when the road you walk is dark.
May you always hear, even in your hour of sorrow, the gentle singing of the lark.
When times are hard may hardness never turn your heart to stone.
May you always remember when the shadows, fall you do not walk alone.
–Traditional Irish Blessing

Song for Justice

In all that we are, it is better by far, to follow our star, and sing out our truth.
When things can't get worse, we hunger and thirst for the last to be first; and so
we sing out our truth.
We sing for the poor. We sing for the weak. We sing for the helpless, the hopeless,
the meek.
We sing out the truth against hunger and hate. We sing out for justice before
it's too late!
And in all that we do for these and for you, the whole dark night through,
we're gonna sing out our truth! *–Charles Anthony Silvestri*

Program Notes



Skin (Two Countries)

Skin remembers how long the years grow
when skin is not touched, a gray tunnel
of singleness, feather lost from the tail
of a bird, swirling onto a step,
swept away by someone who never saw
it was a feather. Skin ate, walked,
slept by itself, knew how to raise a
see-you-later hand. But skin felt
it was never seen, never known as
a land on the map, nose like a city,
hip like a city, gleaming dome of the mosque
and the hundred corridors of cinnamon and rope.

Skin had hope, that's what skin does.
Heals over the scarred place, makes a road.
Love means you breathe in two countries.
And skin remembers--silk, spiny grass,
deep in the pocket that is skin's secret own.
Even now, when skin is not alone,
it remembers being alone and thanks something larger
that there are travelers, that people go places
larger than themselves. —*Naomi Shihab Nye*

Earth Song

Sing. Be. Live, See...
This dark stormy hour, the wind, it stirs. The scorched earth cries out in vain:
O war and power, you blind and blur. The torn heart cries out in pain.
But music and singing have been my refuge, and music and singing shall be my light.
A light of song shining strong: Alleluia!
Through darkness, pain and strife, I'll Sing, Be, Live, See...
Peace. —*Frank Ticheli*

Flight

Let me run through a field in the night, let me lift from the ground 'til my soul is in flight
Let me sway like the shade of a tree, let me swirl like a cloud in a storm on the sea.
Wish me on my way, Through the dawning day.
I wanna flow, wanna rise, wanna spill, Wanna grow in a grove on the side of a hill.

I don't care if the train runs late, If the checks don't clear, If the house blows down.
I'll be off where the weeds run wild, where the seeds fall far from this
earthbound town.

Program Notes



And I'll start to soar! Watch me rain 'til I pour! I'll catch a ship that'll sail me astray,
get caught in a wind, I'll just have to obey
'til I'm flying away!

Let me leave behind all the clouds in my mind.

I wanna wake without wondering why, finding myself in a burst for the sky!

High!

I'll just roll! Let me lose all control I wanna float like a wish in a well,
free as the sound of the sea in a shell.

I don't know, but maybe I'm just a fool.

I should keep to the ground; I should stay where I'm at

Maybe everyone has hunger like this, and the hunger will pass.

But I can't think like that.

All I know is that somewhere thru a clearing, there's a flickering of sunlight on a river
long and wide.

And I have such a river inside!

Let me run through a field in the night! Let me lift from the ground 'til my soul
is in flight!

Let me sway like the shade of a tree! Let me swirl like a cloud in a storm on the sea!

Wish me on my way! Through the dawning day.

I wanna flow, wanna rise, wanna spill...wanna grow on the side of a hill...

wanna shift like a wave rollin' on, wanna drift from the path I've been traveling upon,
Before I am gone. *—Craig Carnelia*

Armor

Let it begin, let Adam in, Step one: original sin

Underneath the leaves, Adam found Eve

Both of them found something sweet under the apple tree

Then it was over, roads divide, Step two: learning how to lie

Let me ask a question to present day:

How the hell did Eve end up with all the damn blame?

All the damn blame

To all the dirty looks, the kitty cat calls, To the ones who try and throw us up against
the back walls

Let me tell you something you'll understand: Only the little boys tell you they're
a big man

To all my sisters and all our friends, We have to thank them, please
Strength means blessed with an enemy

Program Notes



All my, my, my, my armor comes from you
You make me try, try, try, try harder
Oh, that's all I ever do, ever do
Oh, no no, my, my, my, my armor comes from you
You make me stronger, stronger
Now, hand me my armor

Step three: I see the unforgettable, incredible ones who came before me
Brought poetry, brought science, sowed quiet seeds of self-reliance
Bloomed in me, so here I am, You think I am high and mighty, mister?
Wait 'til you meet my little sister

What you didn't do to bury me, but you didn't know I was a damn seed
You don't scare me, I am of the earth
So tired of your empire, blind men only set the world on fire
Sad you can't see it, you brought the flame, here comes the phoenix
You make me try harder
Oh, it's all I ever do, ever do
Oh, no no, my, my, my, my armor comes from you
You make me stronger, stronger
Hand me my armor –*Sara Bareilles*

Finding Her Here

I am becoming the woman I've wanted, gray at the temples, soft body, delighted,
cracked up by life, with a laugh that's known bitter but, past it, got better.
Knows she's a survivor- that whatever comes, she can outlast it.

I am becoming a deep weathered basket.

I am becoming the woman I've longed for, the motherly lover with arms strong and
tender, the growing up daughter who blushes surprises. I am becoming full moons
and sunrises.

I find her becoming, this woman I've wanted, who knows she'll encompass, who knows
she's sufficient, who know where she's going and travels with passion.

Who remembers she's precious, but knows she's not scare – who knows she is plenty;
plenty to share. –*Jayne Relaford Brown*

Program Notes



For Good

I've heard it said that people come into our lives, for a reason.

Bringing something we must learn, and we are led to those, who help us most to grow if we let them.

And we help them in return.

Well, I don't know if I believe that's true, but I know I'm who I am today, because I knew you

Like a comet pulled from orbit, as it passes a sun, like a stream that meets a boulder, halfway through the wood

Who can say if I've been changed for the better, but because I knew you, I have been changed for good.

It well may be, that we will never meet again, in this lifetime.

So, let me say before we part, so much of me is made of what I learned from you.

You'll be with me, like a handprint on my heart.

And now whatever way our stories end, I know you have rewritten mine, by being my friend.

Like a ship blown from its mooring by a wind off the sea,

Like a seed dropped by a sky bird in a distant wood.

Who can say if I've been changed for the better, but because I knew you, I have been changed for good.

And just to clear the air, I ask forgiveness, for the things I've done you blamed me for
But then, I guess, we know there's blame to share, and none of it seems to matter anymore.

Like a comet pulled from orbit (Like a ship blown from its mooring)

As it passes a sun (By a wind off the sea)

Like a stream that meets a boulder, (Like a seed dropped by bird)

Halfway through the wood

Who can say if I've been changed for the better, I do believe I have been changed for the better.

And because I knew you, I have been changed for good. —Stephen Schwartz

Featured Performers

Only Love, Only Light

Solo Group: Courtney Adcock, Alison Atry, Ciara Auten, Chelsea Green, Meredith Kincaid, Tianna Quiller, Rowena Roberts & Monica Thieu

Does the World Say?

Sara Beth Koven & Courtney Adcock

Please Stay

Chantae Pittman

Song for Justice

Rhonda Patrick

Flight

Rowena Roberts

For Good

Allison Clark

Instrumentalists

Piano – Jonathan Crutchfield

Violin 1 – Benito Thompson

Violin 2 – Daun Kwag

Viola – Minjee Kim

Cello – Nathan Johnson

Bass – Marc Miller

Percussion – Justin Ladonisi

Speakers

Trisha Brake – Original member

Brittany Johnson

Dara Reynolds – Original member

Courtney Fetters – Original member

Jason Arnold – PFLAG Representative/Suicide Prevention
(Cancer survivor, widower, and PFLAG board member)

Reena Baranan – Original member

Meg Cocroft – Original member

Madalyn Hardwick

Jo Calhoun – Original member

Jamie Shetler – Original member

Atlanta Women's Chorus Members



Soprano I

Gale Berman ('13)*
Trisha Brake ('13)
Laura Beth Brown ('22)
Allison Clark ('17)
Nicole Garcia ('21)
Rashida Hassan ('15)
Grace Jackson ('16)
Catherine Kelley ('15)
Alix Luce ('22)
Catherine Ojo ('19)*
Sanders O'Toole ('22)
Rhonda Patrick ('22)
Dara Reynolds ('13)
Emily Sapp ('21) Financial Officer
Katie Shelton ('14) Section Leader
Jamie Shetler ('13)
Alicia Smith ('17)
Emily Smith ('21)
Celia Sullivan ('15)
Nancy Zhao ('21)

Soprano II

Andie Ashe ('22)
Adrianna Cahill ('17)*
Patti Czarnecki ('17)*
Joella Duncan ('22)*
Greta Fishback ('14)
Chelsea Green ('19)
Assistant Conductor, Section Leader
Amani Deborah Jones ('21) Librarian
Meredith Kincaid ('15)
Caroline King ('22)
Rachel Klein ('21) Marketing Director
Sara Beth Koven ('14)
Michelle McGoogan ('22)
Sharon Jones Motley ('16)
Jennifer O'Connell ('20)
Suzanne O'Hanlon ('13)
Rachel Patton ('16)
Chantae Pittman ('20) President
Stephanie Post ('14)
Olivia Ramsey ('22)
Rowena Roberts ('22)
Samantha Ruckman ('21)
Jennifer Sutton ('13)
Chantal Tyson ('22)
Kami White ('13)*

Alto I

Ciara Auten ('22)
Alison Auty ('16)
Reena Baranan ('13)
Sonya Beard ('21)
Jo Calhoun ('13)
Regeana Campbell ('18)
Joy Diaz ('21)*
Markesha Dunham ('21)
Rachel Frank ('22)*
Lynn Geiger ('22)
Madalyn Hardwick ('19)
Laura Hinton ('22)*
Brittany Johnson ('20)
Sarah Kody ('14) Section Leader,
President Elect
Kayla Krause ('22)
Emily Roberson ('14)
Loren Simon ('22)*
Leslie Sorenson ('20)
Karin Stern ('14)*
Madeline Summerville ('21) Social Director
Monica Thieu ('22)
Amy Tompkins ('22)
Judi Verdin ('13)

Alto II

Courtney Adcock ('19)
Lila Bradley ('21)
Meg Cocroft ('13)
Brittney Cook ('17)
Section Leader
Ella Doyle ('13)
Courtney Fetters ('13)
Simi Grover ('22)
Devon Higgins-Haller ('19)
Tianna Quiller ('22)
Denise Reidy-Puckett ('22)
Heather Stanko ('14)
Jasmin Steiner ('19)
Connie Wernersbach ('22)

*leave of absence

-Sorellanza-

Courtney Adcock	Sarah Kody
Alison Autry	Sara Beth Koven
Trisha Brake	Chantae Pittman
Brittney Cook	Stephanie Post
Ella Doyle	Samantha Ruckman
Markesha Dunham	Katie Shelton
Courtney Fetters	Alicia Smith
Nicole Garcia	Leslie Sorenson
Brittany Johnson	Jennifer Sutton
Rachel Klein	

Music/Production Advisory Committee

Reena Baranan	Rachel Patton
Trisha Brake	Chantae Pittman
Laura Beth Brown	Stephanie Post
Madalyn Hardwick	Emily Sapp
Chelsea Green	Amy Tompkins

Chelsea Green/Assistant Director

Matthew Davis, Stage Manager/Production Coordinator & Designer

SaturnBlu Productions/Videographer

Sharon Udoh/String arrangements for Where the Light Begins,
Refuge, and You Do Not Walk Alone

**Thank you to St Luke's Episcopal Church
for our weekly rehearsal space
and this incredible performance venue.**



From the Conductor

Welcome to the beginning of our ten-year celebration! Ten years ago (specifically April 19-20, 2013) we had our first concert as a project of the Atlanta Gay Men's Chorus. The show was entitled "Wicked" and featured music of Stephen Schwartz. We sang three songs on the AGMC concert, one of which was "For Good" and that's how it all got started!

Next season we will be celebrating our 10th anniversary of our official first season as the Atlanta Women's Chorus the entire season!

Be sure to join us for some of our favorite shows revisited!

Today's show, Finding Light and Resilience, focuses on where we find ourselves as we look back and forward at this organization and our world. We are seeking light, and joy and we are persevering through challenges and trials. You may find yourself reflecting and emotional during this concert, but we hope you leave with a smile.

Additionally, we are excited to perform in the home of our rehearsal space – St. Luke's Episcopal Church! They graciously allow us to rehearse each week here and this is our first concert in their beautiful space!

Thank you for being with us and I hope you will tell all your friends about us!

Melissa

Melissa Arasi
Artistic Director, AWC





**Suicide and Crisis Lifeline:
Dial 989**

OR text TALK to 741741

**American Foundation
for Suicide Prevention:
[https://afsp.org/chapter/
georgia](https://afsp.org/chapter/georgia)**

**PFLAG: PFLAG is the United States' first
and largest organization uniting parents,
families, and allies with people who are
lesbian, gay, bisexual, transgender, and
queer (LGBTQ+).**

<https://www.pflagatlanta.org/>



Voices of Note Staff



Melissa Arasi, AWC Artistic Director

As founding Conductor and Artistic Director of the Atlanta Women's Chorus, Melissa Arasi has benefitted from a deeply meaningful musical experience. Through engaging musical endeavors with diverse singers, her life has been informed and improved. In addition to her work with the AWC, Dr. Arasi recently served as Assistant Professor of Music Education and Coordinator of Music Education Programs at Reinhardt University.

Dr. Arasi previously served as the Supervisor of Performing Arts: General/Choral Music, Theatre, and Dance for the Cobb County

School District in Marietta, Georgia. Prior to this supervisory role, she was the Choral Director and Fine Arts Department Chair at Walton High School in Cobb County for fourteen years. Additionally, Dr. Arasi previously served as Visiting Assistant Professor of Music at the Georgia Institute of Technology Choral Program, where she founded and conducted the Women's Choir. Dr. Arasi has taught private voice, elementary general music, and conducted children's choirs in several Atlanta area churches. Dr. Arasi received a Bachelor of Music Education from Shorter College in Rome, Georgia; a Master of Music Education and a Ph.D. in Teaching and Learning in Music Education with a concentration in choral music and a cognate in leadership from Georgia State University. Dr. Arasi was a member of the Atlanta Symphony Orchestra Chorus, primarily under the direction of Robert Shaw, for five seasons. She maintains active memberships in NAFME, GMEA, and ACDA and has held leadership roles in both the state of Georgia and the Southern Region of ACDA.



David Aurilio, Interim Executive Director

David Aurilio has over 35 years of extensive experience in the Entertainment, Marketing/Branding and Non-Profit sectors. Career highlights include creating, executive producing and casting live shows for Universal Studios theme parks in Florida, California, and Japan to producing Film/TV projects and Live Events for ABC-Disney, NBC, Warner Brothers, New Line Cinema, 20th Century Fox and the Dolby Theatre in Hollywood. Since moving to Atlanta in 2011 and has produced the GLAAD 10th Anniversary event honoring Don Lemon, volunteers as an adjudicator for ArtsBridge and served as the Executive Director

for the Spiritual Living Center of Atlanta. A graduate of Kent State University in Ohio, David has a Bachelor of Science (BS) degree in Journalism and Public Relations.

Voices of Note Staff



Jonathan Crutchfield, *Principal Pianist*

Dr. Jonathan Crutchfield has received degrees from Southern Wesleyan University (BA in piano performance); Florida State University (MM in choral conducting performance); and Southern Baptist Theological Seminary (DMA in choral conducting). Dr. Crutchfield has served four University music faculties as Director, or Adjunct Director, of Choral Activities. He co-founded and directed the School of Fine Arts in Chattanooga (TN). Jonathan currently serves Morningside Presbyterian Church in Atlanta, GA as Organist/Choirmaster. Additionally, he is a collaborative pianist at Georgia State University, and he serves as collaborative keyboardist for the Atlanta based professional choral ensemble, Coro Vocati.



Chelsea Green, *Assistant Conductor*

Chelsea is a choir director at Lassiter High School in Marietta, Georgia, and is the children's music director at the Unitarian Universalist Congregation of Atlanta. She received her Bachelor of Music in Choral Music Education with an ESOL Endorsement from Georgia Southern University. She recently completed a Master of Music Education with a focus in Ethnomusicology at University of Colorado at Boulder. She began her teaching career at Five Forks Middle School in Lawrenceville, GA, where the program blossomed from 85 students to over 300 in four years.

Additional Voices of Note Staff

Donald Milton III, *AGMC Artistic Director*

Voices of Note Board of Directors

Dan Dunlop, *Chair*

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The Crescendo Chorus

Celebrating our Dynamic Community of Investors

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Sean McClenney & Christopher Repotski
Timothy McDonald
Carol and Bill McGinnis
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The Crescendo Chorus (Continued)

Celebrating our Dynamic Community of Investors

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Legacy Society:

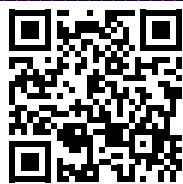
The following members are recognized for their generosity in helping ensure the future for Voices of Note by including us in their estate planning:

Lee Alexander Hamel*
Loyd Clifton Lietch*
Dennis R. Nance*
Tom Sands
Greg Savitt
Elizabeth Scott
John Stegall



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VOICES OF NOTE

Join us at
<https://voicesofnote.kindful.com/?campaign=335601>





*We are excited to officially
announce the*

Ann Pinyan Memorial Music Commission Fund!

As many of you know, Ann was a board chair for the Atlanta Feminist Women's Chorus and the Atlanta Gay Men's Chorus and was instrumental in the creation of the Atlanta Women's Chorus. As an active singing member of the AWC, Ann was membership president twice. As an honoring of her immense service to our Voices of Note family, we have started the Music Commission Fund in her name. These funds are being used to support the commissioning of new works for chorus of all voicings (SSAA, TTBB primarily, but also SATB). Ann's commitment to our organization and her love of music makes this dedication especially meaningful for all who knew and loved her.



We hope you will support the Ann Pinyan Memorial Music Commission Fund!

Donate today by clicking the link below:

awchorus.org/ann



Indigenous lands Acknowledgement



In the sincerest efforts to gain further understanding of the history that has brought us to reside on this land and to accept the knowledge that colonialism is a current and ongoing process, under which we need to build our mindfulness of our present participation, we hereby acknowledge this native land of the Muscogee Creek Nation.

The Atlanta Women's Chorus hosts rehearsals and performances on the stolen territory of the Muscogee (Creek) people. Descendants of mound builders, the Muscogee people were expelled from their ancestral lands, which include the areas now known as Alabama, Georgia, Florida, and South Carolina. Before the United States government stole their homelands, they lived in sophisticated autonomous tribal towns that together formed a multi-part unions known as the Muscogee Creek Confederacy. The Muscogee people were repeatedly forced to defend their land at great loss as British, French, and Spanish factions battled for control of the area. Many Muscogee left their ancestral homelands after signing treaties with the United States in the early 1800s, often without receiving the compensation promised in the treaties. Most relocated to "Indian Territory" in Oklahoma, but tens of thousands who refused to leave were forcibly removed by the U.S. Army following the Indian Removal Act of 1830 in the Trail of Tears. Although precise numbers are poorly documented, it is estimated that nearly half of Muscogee people lost their lives on the Trail of Tears. Those who survived were met with more disease, starvation, and injustice upon their arrival to "Indian Territory."

The lasting effects of colonization and genocide are glaringly apparent in the economic, social, and judicial injustices that Indigenous people suffer at the hands of the U.S. government. Additionally, monuments to colonizers, slavers, and murdered are still prominent in our cities and counties. These passive celebrations of colonizers are marks of the horrific history that the United States is founded on and a call to action for allies and accomplices.

The Atlanta Women's Chorus believes it is important to honor the Muscogee people and their history. We are all living and singing on land stolen from the Indigenous peoples by the United States government through campaigns of coercion and genocide. It is our collective responsibility as beneficiaries of these atrocities to bear witness to the historic and ongoing oppression of Indigenous people. We carry the knowledge of this ancestry with us through this process and in all we do.

This land acknowledgment is merely a first step.



ATLANTA WOMEN'S CHORUS

10
YEARS

History of the Atlanta Women's Chorus

In 2008, then board chair for the Atlanta Feminist Women's Chorus, Ann Pinyan, approached the AGMC with a proposal. The AFWC was no longer a sustainable business and wanted to donate the remaining assets to the AGMC if they would commit to starting a women's chorus. Ann was asked to join the board as part of that agreement and worked with leadership over the next 4 years to see it through.

The board and staff subsequently worked to find the best way to establish a vocal ensemble that provided women in Atlanta an opportunity to perform a wide range of choral music – music brought to life by an LGBT-friendly ensemble that presents its own concert series.

In 2012, the organization began the search for a conductor of the AGMC Women's Chorus Project – a new ensemble committed to furthering the mission of effecting social change through the power of music. Dr. Melissa "Missy" Arasi was selected in November 2012 and the planning for the project began.

Rehearsals began for the chorus in January 2013 at Druid Hills Presbyterian Church. The culminating concerts were in April on the AGMC's "No Rest for the Wicked: Stephen Schwartz" shows at the 14th Street Playhouse. The Women's Chorus Project performed three selections on the program; "One Short Day," "What is This Feeling," and "For Good" all from the Schwartz musical Wicked.

The three sold-out performances went extremely well, and the 35-member chorus was on its way! In May 2013, the AGMC board voted for the Atlanta Women's Chorus to be the second chorus under the umbrella organization of Voices of Note.

Rehearsals for the Inaugural Season of the AWC began in September 2013 with concerts in October, December, February 2014 and June 2014.



ATLANTA WOMEN'S CHORUS

10
YEARS

Help us Celebrate...
all season long!

Join the
Atlanta Women's Chorus
as we celebrate our existence!



Upcoming Performances



Free Spirits

Friday, October 27th 7:00 pm
& Saturday, October 28th 2:00 pm

"Demons, Witches, and other Ghoulish Creatures" utilizes a plethora of spooky music for women's voices ranging from Orban's "Daemon Irreplit Callidus" to "Time Warp" from the Rocky Horror Picture Show! This concert will provide something for everyone with a touch of scary!



Holiday Memories

Saturday, December 16th 2:00 pm & 7:00 pm

Reminders of the holidays past with the AWC! Favorites from our previous holiday shows with special performances by individual soloists in the chorus!



Sugar & Spice

Saturday, March 23rd 2:00 pm & 7:00 pm

From early in the AWC's history, Good Girls Gone Bad was a look at all sides of us! With the revisit to the concert, we have appropriately renamed to acknowledge our non-binary members and better express who we are! This show embraces everything from fairytale princesses and heroines to Broadway villains and naughty girls, to the baddies of rock and pop! There is probably a little bit of all people in each of the characters represented by the AWC in this fun romp through classic and popular music. It's sure to bring out both the good side and the naughty as we let down our hair (or cut off) for this special event.



Phoenix Rising!

Saturday, June 1st 2:00 pm & 7:00 pm

It is interesting as you get older how you begin to realize that not everything you knew as a child was necessarily as you thought it was. First performed in September of 2021, this show had been planned for June of 2020. The AWC explores what it means to call Atlanta home! From the Native Americans that called this area home, the Civil War, the Civil Rights Movement, Dr. Martin Luther King Jr.'s legacy, and gay rights, to classical, popular and hip-hop music that has been derived here – there is so much that makes Atlanta a rich and diverse city!

More Than A House. It's A Lifestyle.



SCAN FOR
MORE

— AS A MEMBER OF THE ATLANTA GAY MEN'S CHORUS, I PROUDLY SUPPORT THE ARTS IN OUR COMMUNITY. WHEN YOU BUY OR SELL WITH ME, I DONATE A PORTION OF MY COMMISSION TO VOICES OF NOTE

LET'S WORK TOGETHER TO FIND YOUR NEXT HOME!

**VOICES
OF NOTE**



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