

VOICES OF NOTE
PRESENTS

TELL YOUR STORY



ATLANTA WOMEN'S CHORUS

10
YEARS

JUNE 3, 2023 // 2:00 PM & 7:00 PM

LASSITER CONCERT HALL

Dr. Melissa Arasi
Artistic Director

David Aurilio
Interim Executive Director



SONGS

Without a Song *from Great Day 1929*
..... Vincent Youmans, arr. Valerie Shields

Sit Down You're Rockin' the Boat *from Guys and Dolls 1950*
..... Frank Loesser, arr. Mark Brymer

Sorellanza

Somewhere *from West Side Story 1956*
..... Stephen Sondheim & Leonard Bernstein, arr. William Jonson

Sunrise, Sunset with Sabbath Prayer *from Fiddler on the Roof 1964*
..... Sheldon Harnick & Jerry Bock, arr. Mark Brymer

What I Did For Love *from A Chorus Line 1975*
..... Edward Kleban & Marvin Hamlisch, arr. Audrey Snyder

Sorellanza

I Dreamed a Dream *from Les Misérables 1987*
..... Claude-Michel Schonberg, Alain Boubil, Jean-Marc Natel,
& Herbert Kretzmer, arr. Kirby Shaw

Make Them Hear You *from Ragtime 1996*
..... Stephen Flaherty & Klynn Ahrens, arr. Mark Hayes

I'll Cover You *from RENT 1996*
..... Jonathan Larson, arr. Mac Huff

INTERMISSION

You Can't Stop the Beat from *Hairspray* 2001

..... Marc Shaiman & Scott Wittman, arr. Roger Emerson

Popular from *Wicked* 2003

..... Stephen Schwartz, arr. Mac Huff

I Believe from *Spring Awakening* 2006

..... Duncan Sheik & Steven Sater, arr. Mark Brymer

She Used to be Mine from *Waitress* 2015

..... Sara Bareilles, arr. Mac Huff

Unruly Heart from *The Prom* 2016

..... Chad Beguelin & Matthew Sklar, arr. Greg Gilpin

You Will Be Found from *Dear Evan Hansen* 2017

..... Benj Pasek & Justin Paul, arr. Mac Huff

Who Lives, Who Dies, Who Tells Your Story from *Hamilton* 2015

..... Lin-Manuel Miranda, arr. Andy Beck

PRODUCTION

Chelsea Green/Assistant Director

Matthew Davis/Stage Manager, Production

Coordinator & Designer

Matthew Davis, Laura Beth Brown & Sharon Jones/ Choreography

Madalyn Hardwick & Stephanie Post/Script Writers

Dunlop Productions/Videography

FEATURED PERFORMERS

Without a Song – Brittney Cook

Sit Down You're Rockin' the Boat
Stephanie Post

What I Did For Love – Katie Shelton

I Dreamed a Dream – Brittney Cook

Make Them Hear You – Amani Jones

I'll Cover You – Rowena Roberts

Solo Group: Ciara Auten, Reena Baranan, Trisha Brake, Regeana Campbell, Patti Czarnecki, Joella Duncan, Rachel Frank, Amani Jones, Rachel Klein, Celia Sullivan, Madeline Summerville, Jen Sutton

Popular – Celia Sullivan

I Believe –

Solo Group: Ciara Auten, Alison Autry, Madalyn Hardwick, Brittany Johnson, Amani Jones, Rachel Klein, Stephanie Post

She Used to Be Mine – Monica Thieu

Unruly Heart – Madalyn Hardwick

You Will Be Found – Madeline Summerville & Courtney Adcock

Who Lives, Who Dies, Who Tells Your Story – Patti Czarnecki

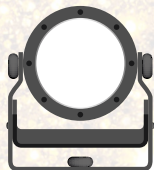
Speaker 1: Connie Wernersbach

Jefferson: Emily Smith

Madison: Ciara Auten

Speaker 2: Stephanie Post

Speaker 3: Meredith Kincaid



SPONSORED BY:





SPEAKERS

Meredith Kincaid
Caroline King
Connie Wernersbach
Regeana Campbell
Stephanie Post
Emily Smith
Celia Sullivan

DANCERS

Ciara Auten, Reena Baranan, Trisha Brake,
Laura Beth Brown, Patti Czarnecki,
Matthew Davis, Markesha Dunham, Sharon Jones,
Cat Kelley, Meredith Kincaid, Rachel Klein, Emily Roberson,
Katie Shelton, Jennifer Sutton

INSTRUMENTALISTS

Piano – Jonathan Crutchfield
Bass – Drew Lloyd
Guitar – Daniel Evans
Percussion – Erin Williams
Clarinet – Kathy White



ATLANTA WOMEN'S CHORUS MEMBERS



Soprano I

Gale Berman ('13)*
Trisha Brake ('13)
Laura Beth Brown ('22)
Allison Clark ('17)*
Nicole Garcia ('21)
Rashida Hassan ('15)
Grace Jackson ('16)
Catherine Kelley ('15)
Alix Luce ('22)*
Catherine Ojo ('19)
Rhonda Patrick ('22)
Dara Reynolds ('13)*
Emily Baggerman ('21) Financial Officer
Katie Shelton ('14) Section Leader
Jamie Shetler ('13)*
Alicia Smith ('17)
Emily Smith ('21)
Celia Sullivan ('15)

Soprano II

Andie Ashe ('22)
Adrianna Cahill ('17)*
Patti Czarnecki ('17)
Joella Duncan ('22)
Greta Fishback ('14)*
Chelsea Green ('19) Assistant Conductor,
Section Leader
Amani Jones ('21) Librarian
Sharon Jones ('16)*
Meredith Kincaid ('15)
Caroline King ('22)
Rachel Klein ('21) Co-Marketing Director
Sara Beth Koven ('14)*
Michelle McGoogan ('22)
Jennifer O'Connell ('20)
Suzanne O'Hanlon ('13)*
Rachel Patton ('16)*
Chantae Pittman ('20) President
Stephanie Post ('14)
Olivia Ramsey ('22)
Rowena Roberts ('22)
Samantha Ruckman ('21)
Jennifer Sutton ('13)
Chantal Tyson ('22)*

Alto I

Ciara Auten ('22)
Alison Autry ('16)
Reena Baranan ('13)
Sonya Beard ('21)*
Jo Calhoun ('13)
Regeana Campbell ('18)
Katie Culp ('19)
Joy Diaz ('21)*
Markesha Dunham ('21)
Rachel Frank ('22)
Lynn Geiger ('22)*
Madalyn Hardwick ('19)
Laura Hinton ('22)*
Brittany Johnson ('20)
Sarah Kody ('14) Section Leader,
President Elect
Kayla Krause ('22)
Emily Roberson ('14)
Loren Simon ('22) Co-Marketing Director
Leslie Sorenson ('20)
Karin Stern ('14)
Madeline Summerville ('21) Social Director
Monica Thieu ('22)
Amy Tompkins ('22)
Judi Verdin ('13)
Kami White ('13)

Alto II

Courtney Adcock ('19)
Lila Bradley ('21)*
Meg Cocroft ('13)*
Brittney Cook ('17) Section Leader
Ella Doyle ('13)
Courtney Fetters ('13)
Simi Grover ('22)
Devon Higgins-Haller ('19)
Tianna Quiller ('22)
Denise Reidy-Puckett ('22)
Heather Stanko ('14)
Jasmin Steiner ('19)
Connie Wernersbach ('22)

*leave of absence



- SORELLANZA -

Courtney Adcock

Alison Autry

Trisha Brake

Brittney Cook

Ella Doyle

Markesha Dunham

Courtney Fetters

Nicole Garcia

Brittany Johnson

Rachel Klein

Sarah Kody

Chantae Pittman

Stephanie Post

Samantha Ruckman

Katie Shelton

Alicia Smith

Leslie Sorenson

Jennifer Sutton

MUSIC PRODUCTION ADVISORY COMMITTEE

Reena Baranan

Trisha Brake

Laura Beth Brown

Madalyn Hardwick

Chelsea Green

Rachel Patton

Chantae Pittman

Stephanie Post

Emily Sapp

Amy Tompkins

**Thank you to St Luke's Episcopal Church
for our weekly rehearsal space
and to Lassiter Concert Hall
for this incredible performance venue.**



FROM THE CONDUCTOR

Thank you for attending "Tell Your Story"! As you know, it's all about Broadway! The initial planning for this show began years ago. I had the idea of collecting songs that specifically tell a story and realized that Broadway was the perfect match. The first show that I thought of, which was high on everyone's mind at the time, was Hamilton! So "Who Lives, Who Dies, Who Tells Your Story" became the title number. The songs selected are ones that connect to our own lives and support the choruses' inclusive mission. The songs also run loosely with a chronological timeline, and you can see the evolution of society as the topics develop and progress. The show will bring all of those human emotions to bear and hopefully leave you with a full heart!

I hope that you will join us next season for a 10th year extravaganza! We will begin the season with "Free Spirits" a re-vamp of our Halloween shows from several years ago, followed by "Holiday Memories" in December, "Sugar & Spice" (a re-vamp of "Good Girls Gone Bad!") in March, and in June, "Phoenix Rising!"

Lastly, we are excited to announce that the AWC was selected to perform a Coffee Concert at the 2024 GALA (Gay and Lesbian Association of Choruses) Festival in Minneapolis in July 2024! Only eight choirs have been selected and we will be performing an extended set at the festival!

Please join us for a spectacular season in 2023-2024!

Melissa Arasi
Artistic Director, AWC



VOICES OF NOTE STAFF



Melissa Arasi, *AWC Artistic Director*

As founding Conductor and Artistic Director of the Atlanta Women's Chorus, Melissa Arasi has benefitted from a deeply meaningful musical experience. Through engaging musical endeavors with diverse singers, her life has been informed and improved. In addition to her work with the AWC, Dr. Arasi recently served as Assistant Professor of Music Education and Coordinator of Music Education Programs at Reinhardt University.

Dr. Arasi previously served as the Supervisor of Performing Arts: General/Choral Music, Theatre, and Dance for the Cobb County School District in Marietta, Georgia. Prior to this supervisory role, she was the Choral Director and Fine Arts Department Chair at Walton High School in Cobb County for fourteen years. Additionally, Dr. Arasi previously served as Visiting Assistant Professor of Music at the Georgia Institute of Technology Choral Program, where she founded and conducted the Women's Choir. Dr. Arasi has taught private voice, elementary general music, and conducted children's choirs in several Atlanta area churches.

Dr. Arasi received a Bachelor of Music Education from Shorter College in Rome, Georgia; a Master of Music Education and a Ph.D. in Teaching and Learning in Music Education with a concentration in choral music and a cognate in leadership from Georgia State University. Dr. Arasi was a member of the Atlanta Symphony Orchestra Chorus, primarily under the direction of Robert Shaw, for five seasons. She maintains active memberships in NAfME, GMEA, and ACDA and has held leadership roles in both the state of Georgia and the Southern Region of ACDA.



David Aurilio, *Interim Executive Director*

David Aurilio has over 35 years of extensive experience in the Entertainment, Marketing/Branding and Non-Profit sectors. Career highlights include creating, executive producing and casting live shows for Universal Studios theme parks in Florida, California, and Japan to producing Film/TV projects and Live Events for ABC-Disney, NBC, Warner Brothers, New Line Cinema, 20th Century Fox and the Dolby Theatre in Hollywood. Since moving to Atlanta in 2011 and has produced the GLAAD 10th Anniversary event honoring Don Lemon, volunteers as an adjudicator for ArtsBridge and served as the Executive Director for the Spiritual Living Center

of Atlanta. A graduate of Kent State University in Ohio, David has a Bachelor of Science (BS) degree in Journalism and Public Relations.

VOICES OF NOTE STAFF



Jonathan Crutchfield, Principal Pianist

Dr. Jonathan Crutchfield has received degrees from Southern Wesleyan University (BA in piano performance); Florida State University (MM in choral conducting performance); and Southern Baptist Theological Seminary (DMA in choral conducting). Dr. Crutchfield has served four University music faculties as Director, or Adjunct Director, of Choral Activities. He co-founded and directed the School of Fine Arts in Chattanooga (TN). Jonathan currently serves Morningside Presbyterian Church in Atlanta, GA as Organist/Choirmaster. Additionally, he is a collaborative pianist at Georgia State University, and he serves as collaborative keyboardist for the Atlanta based professional choral ensemble, Coro Vocati.



Chelsea Green, Assistant Conductor

Chelsea is a choir director at Lassiter High School in Marietta, Georgia, and is the children's music director at the Unitarian Universalist Congregation of Atlanta. She received her Bachelor of Music in Choral Music Education with an ESOL Endorsement from Georgia Southern University. She recently completed a Master of Music Education with a focus in Ethnomusicology at University of Colorado at Boulder. She began her teaching career at Five Forks Middle School in Lawrenceville, GA, where the program blossomed from 85 students to over 300 in four years.

Additional Voices of Note Staff

Donald Milton III, *AGMC Artistic Director*

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Marc Tammes, *Treasurer*

Nathaniel O'Leary-Hodges, *Secretary*

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THE CRESCENDO CHORUS

CELEBRATING OUR DYNAMIC COMMUNITY OF INVESTORS

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Lee Armstrong
Michael Lammons
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Mr. Daniel P Barker
Robert Thompson
Doug Breland
Jim Turner Adkins
Terrie Adkins
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Dennis R. Kemp
Donald Deyo
Lee Armstrong
Michael Lammons
Paul Larsen
David Clark Stuart
Mr. Daniel P Barker
Robert Thompson
Doug Breland
Jim Turner Adkins
Terrie Adkins
John Nay
Kaye Hearne
Lila Bradley
Dr. Maureen Dinges
Eric J Klem
Jeffrey McIntyre Donor
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c/o Bergen County's United Way (d)



THE CRESCENDO CHORUS

CELEBRATING OUR DYNAMIC COMMUNITY OF INVESTORS

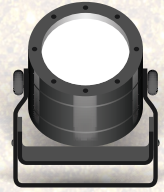
Jeanne Wood
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 Angela Stallings
 Bob Williamson
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 David Sawyer
 Dr Maureen Dinges
 Eric Tammes
 Gary Sanginario
 John Brooks
 Jon Seymour
 Julian Williams
 Nicholas Roth
 Penny Goshert

Scott Sox
 Tim Lawson
 Wanda Brown
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 Chris Pickle
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LEGACY SOCIETY

The following members are recognized for their generosity in helping ensure the future for Voices of Note by including us in their estate planning:

Lee Alexander Hamel*
 Loyd Clifton Lietch*
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IN THE ATLANTA WOMEN'S CHORUS
AND THE ATLANTA GAY MEN'S CHORUS

Contact us to learn of audition schedules
and performance opportunities

VOICES OF NOTE

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OUT OF THIS WORLD

30TH ANNIVERSARY CONCERT



SATURDAY, JUNE 17, 2023 - 8PM

Church at Ponce and Highland
1085 Ponce de Leon Ave NE, Atlanta 30306

TICKETS \$20

\$15 Seniors • \$10 Students

Pre-Concert Talk - 7PM

Dr. Jody Noll, History Department, Georgia State University

Tickets and information:

www.atlantafreedombands.com



UPCOMING PERFORMANCES



Free Spirits

Friday, October 27th 7:00 pm
& Saturday, October 28th 2:00 pm

"Demons, Witches, and other Ghoulish Creatures" utilizes a plethora of spooky music for women's voices ranging from Orban's "Daemon Irrepit Callidus" to "Time Warp" from the Rocky Horror Picture Show! This concert will provide something for everyone with a touch of scary!



Holiday Memories

Saturday, December 16th 2:00 pm & 7:00 pm

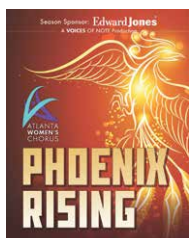
Reminders of the holidays past with the AWC! Favorites from our previous holiday shows with special performances by individual soloists in the chorus!



Sugar & Spice

Saturday, March 23rd 2:00 pm & 7:00 pm

From early in the AWC's history, Good Girls Gone Bad was a look at all sides of us! With the revisit to the concert, we have appropriately renamed to acknowledge our non-binary members and better express who we are! This show embraces everything from fairytale princesses and heroines to Broadway villains and naughty girls, to the baddies of rock and pop! There is probably a little bit of all people in each of the characters represented by the AWC in this fun romp through classic and popular music. It's sure to bring out both the good side and the naughty as we let down our hair (or cut off) for this special event.



Phoenix Rising!

Saturday, June 1st 2:00 pm & 7:00 pm

It is interesting as you get older how you begin to realize that not everything you knew as a child was necessarily as you thought it was. First performed in September of 2021, this show had been planned for June of 2020. The AWC explores what it means to call Atlanta home! From the Native Americans that called this area home, the Civil War, the Civil Rights Movement, Dr. Martin Luther King Jr.'s legacy, and gay rights, to classical, popular and hip-hop music that has been derived here – there is so much that makes Atlanta a rich and diverse city!



ATLANTA WOMEN'S CHORUS

YEARS

10

Help us Celebrate...
all season long!

Join the
Atlanta Women's Chorus
as we celebrate our existence!





*We are excited to officially
announce the*

Ann Pinyan Memorial Music Commission Fund!

As many of you know, Ann was a board chair for the Atlanta Feminist Women's Chorus and the Atlanta Gay Men's Chorus and was instrumental in the creation of the Atlanta Women's Chorus. As an active singing member of the AWC, Ann was membership president twice. As an honoring of her immense service to our Voices of Note family, we have started the Music Commission Fund in her name. These funds are being used to support the commissioning of new works for chorus of all voicings (SSAA, TTBB primarily, but also SATB). Ann's commitment to our organization and her love of music makes this dedication especially meaningful for all who knew and loved her.



We hope you will support the Ann Pinyan Memorial Music Commission Fund!

Donate today by clicking the link below:

awchorus.org/ann



2022-2023
VOICES OF NOTE
presents

ATLANTA GAY MEN'S CHORUS

RETURNING
TO THE
ROOT



ATLANTA
GAY MEN'S
CHORUS

JUNE 9 @ 7:30PM
Atlanta City Hall

JUNE 10 @ 7:30PM
Conant Performing Arts Center
Oglethorpe University

Donald Milton III
Artistic Director



Tickets and more at:
voicesofnote.org



Funding for this program provided by the Fulton County Board of Commissioners and is supported in part by the Mayor's Office of Cultural Affairs.

INDIGENOUS LANDS ACKNOWLEDGEMENT

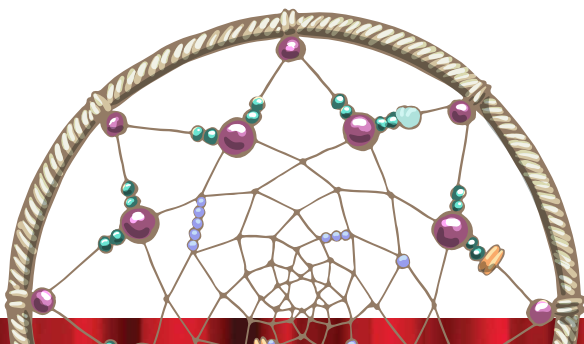
In the sincerest efforts to gain further understanding of the history that has brought us to reside on this land and to accept the knowledge that colonialism is a current and ongoing process, under which we need to build our mindfulness of our present participation, we hereby acknowledge this native land of the Muscogee Creek Nation.

The Atlanta Women's Chorus hosts rehearsals and performances on the stolen territory of the Muscogee (Creek) people. Descendants of mound builders, the Muscogee people were expelled from their ancestral lands, which include the areas now known as Alabama, Georgia, Florida, and South Carolina. Before the United States government stole their homelands, they lived in sophisticated autonomous tribal towns that together formed a multi-part unions known as the Muscogee Creek Confederacy. The Muscogee people were repeatedly forced to defend their land at great loss as British, French, and Spanish factions battled for control of the area. Many Muscogee left their ancestral homelands after signing treaties with the United States in the early 1800s, often without receiving the compensation promised in the treaties. Most relocated to "Indian Territory" in Oklahoma, but tens of thousands who refused to leave were forcibly removed by the U.S. Army following the Indian Removal Act of 1830 in the Trail of Tears. Although precise numbers are poorly documented, it is estimated that nearly half of Muscogee people lost their lives on the Trail of Tears. Those who survived were met with more disease, starvation, and injustice upon their arrival to "Indian Territory."

The lasting effects of colonization and genocide are glaringly apparent in the economic, social, and judicial injustices that Indigenous people suffer at the hands of the U.S. government. Additionally, monuments to colonizers, slavers, and murdered are still prominent in our cities and counties. These passive celebrations of colonizers are marks of the horrific history that the United States is founded on and a call to action for allies and accomplices.

The Atlanta Women's Chorus believes it is important to honor the Muscogee people and their history. We are all living and singing on land stolen from the Indigenous peoples by the United States government through campaigns of coercion and genocide. It is our collective responsibility as beneficiaries of these atrocities to bear witness to the historic and ongoing oppression of Indigenous people. We carry the knowledge of this ancestry with us through this process and in all we do.

This land acknowledgment is merely a first step.



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The Atlanta Women's Chorus and The Atlanta Gay Men's Chorus offer ad placement in our print and digital programs for every concert. We'll sing your praises every time an audience member opens our program and sees your sponsorship!

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\$300 for one or \$550 for both choruses
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